

ANDREW TOOVEY

LUX

(THE LIGHT IS EITHER BORN HERE,  
OR, IMPRISONED,  
REIGNS HERE IN FREEDOM)

FOR EIGHT SINGERS (SSAATTBB)

DURATION SEVEN MINUTES

COMMISSIONED BY THE SWINGLE  
SINGERS BACH 2000 PROJECT

## LUX

The light is either born here, or, imprisoned, reigns here in freedom

This work was commissioned by the Swingle Singers for their Bach 2000 series of concerts. The title (set in Latin) is an inscription in the archiepiscopal chapel in Ravenna - Aut lux nata aut capta hic libera regnat. I feel this captures my feelings about Bach's music and my notion of music generally. I wanted to create a work which captures a delicate moment suspended in time, floating in the ebb and flow of whispered melodic lines brushing against each other and overlapping gently. Like a taut wire humming and vibrating in slight movement. It was like trying to capture the essence of an exquisit split second musically extended. Having said this, with the closeness of intervals, this setting moves away from conventional ideas of harmony. Tension is present even in the sublime, and nowhere is this more beautifully heard than in the music of Bach.

Andrew Toovey 1999

1. *Not too slowly - plaintively.*

# LUX

The light is either born here, or,  
imprisoned, reigns here in freedom

Andrew Towner  
1999

**S**  
Aut lux na-ta aut cap-ta hic  
Aut lux na ta aut cap-ta hic liba regret Aut lux

**A**  
Aut lux na-ta est aut cap-ta hic  
Aut lux na-ta aut cap-ta hic

**T**  
Aut lux na-ta aut cap-ta hic  
Aut lux na ta aut cap-ta hic

**B**  
Aut lux na-ta aut Cap-ta hic li-be-

Aut lux na-ta

**S**  
li-be-ra regnet  
na-ta aut Cap-ta

**A**  
li-be-ra regnat  
li-be-ra reg-nat

**T**  
li-be-ra reg-nat Aut lux na-ta aut  
li-be-ra reg-nat aut lux

**B**  
ra reg-nat Aut lux na-ta aut  
aut Cap-ta hic li-be-ra reg-net

S  
Aut lux na - ta  
hic li - be - ra reg -

A  
Aut lux na  
Aut lux na - ta

T  
Cap - ta hic li - be - ra reg - nat  
na ta est aut cap - ta

B  
cap - ta hic li - be - ra reg - nat Aut lux na - ta

Aut lux na - ta

S  
aut Cap - ta hic li - be - ra  
nat Aut lux na -

A  
ta aut Cap - ta hic li -  
aut Cap - ta hic li - be -

T  
Aut lux na - ta  
hic li - be - ra reg - nat

B  
aut Cap - ta hic li - be - ra reg - nat  
aut cap - ta hic li - be - ra reg - nat

3.

S  
reg - nat aut lux na - ta aut

A  
ta aut Cap - ta be - ra reg - nat

T  
ra reg nat aut lux na - ta aut

B  
aut Cap - ta hic li - be - ra reg - nat

B  
aut lux na - ta aut

Aut lux na - ta

S  
Cap - ta hic li - be - ra reg - nat

A  
Aut lux na - ta aut Cap - ta hic

T  
aut lux na - ta aut Cap - ta hic

B  
aut Cap - ta hic li - be - ra reg - nat

B  
aut Cap - ta hic li - be - ra reg - nat

S  
Aut lux na - ta aut  
na - ta aut cap - ta hic

A  
li - be ra regnat Aut  
reg - nat Aut lux na - ta aut cap - ta hic

T  
li - be - ra reg - nat  
Aut lux

B  
Aut lux nata aut

S  
cap - ta hic li - be - ra  
li - be - ra regnat Aut lux

A  
lux nata aut cap - ta  
li - be - ra reg - nat Aut

T  
Aut lux na - ta aut  
na - ta aut cap - ta hic li - be - ra

B  
cap - ta hic li - be - ra reg - nat  
aut cap - ta hic li - be - ra reg - nat

5.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is divided into four measures. The lyrics are: reg - net Aut lux na - ta aut; na ta aut Capta hic li - be - ra reg -; hic li - be - ra reg - nat Aut lux; reg - nat Aut lux na - ta aut cap - ta. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *f*.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, continuing from the previous system. The lyrics are: Cap - ta hic li - be - ra reg; nat Aut lux nata aut cap - ta hic; nat aut lux na - ta aut; hic li - be - ra reg - nat; na - ta aut cap - ta; hic li - be - ra reg - nat; aut lux. The music continues with complex rhythmic patterns and dynamic markings.

Soprano (S): nat, li - be - ra, Aut lux na - ta

Alto (A): cap - ta hic libera reg - nat, Aut lux na - ta aut cap - ta

Tenore (T): hic li - be - be - ra reg - nat, Aut cap - ta li - be - ra reg - nat

Basso (B): na - ta aut capta hic li - be - ra reg - nat, Aut

Aut lux na - ta

Soprano (S): aut reg - nat, Aut cap - ta hic li - be -

Alto (A): Aut lux na - ta aut, hic li - be - ra reg - nat, Aut lux na - ta

Tenore (T): lux na - ta aut capta hic, Aut lux na - ta aut

Basso (B): lux na - ta aut capta hic li - be - ra reg - nat, aut cap - ta hic li - be - ra reg - nat



7.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is divided into four measures. The lyrics are: *ra reg - nat Ant lux na - ta* (Soprano), *aut Cap - ta hic li - be - ra* (Alto), *li - be - ra reg - nat Ant lux* (Tenor), and *rat Ant lux na - ta aut cap - ta* (Bass). The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *p* and *f*.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, continuing from the previous system. The lyrics are: *li - be - aut cap - ta hic li - be -* (Soprano), *reg - nat Ant lux na - ta* (Alto), *ra reg - nat Ant lux na -* (Tenor), and *hic li - be - ra reg - nat Ant lux na - ta aut* (Bass). The music continues with complex rhythmic figures and includes dynamic markings such as *p* and *f*.

S  
ra reg- nat Aut lux na- ta aut  
aut Cap- ta hic 3 li -

A  
aut Cap- ta hic li - 3 be - ra reg -  
ta hic li -

T  
li - be - ra reg - nat Aut lux na- ta  
ta aut Cap- ta hic li - be - ra reg - nat Aut lux

B  
Cap - ta hic li - be - ra reg - nat Aut lux  
Aut lux na - ta

S  
Cap - ta hic li - be - ra reg- nat Aut lux  
be - ra reg- nat Aut lux

A  
nat Aut lux  
be - ra reg- nat Aut lux

T  
aut Cap - ta hic li - be - ra reg- nat Aut lux  
na - ta aut cap - ta hic li - be - ra reg - nat Aut lux

B  
na - ta aut cap - ta hic li - be - ra reg - nat Aut lux  
aut Cap - ta hic li - be - ra reg - nat Aut lux

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